



Created by Victor
from Noun Project

The Great Vigil of Easter

April 19, 2025 • 8:00 p.m.

Holy Eucharist Rite II

with

Holy Baptism

*A warm welcome to all this Saturday Evening! Our worship is guided using the **red** Book of Common Prayer (BCP). Supplemental material from other sources is in this bulletin. Music is found in the **blue** Gather hymnal. Page numbers are as indicated. Feel free to ask a neighbor for help if you have questions about the service. Thank you for being here!!*

Bold text indicates parts for the Assembly to say.

Smaller Italic text offers directions for the service.

The Paschal Triduum

The Paschal Triduum (the Sacred Three Days) is a single three-fold liturgy, beginning Maundy Thursday, continuing through Good Friday and culminating with the Great Vigil of Easter. Throughout our celebration of these three days, we enter deeply into the mystery of Christ's passion, inviting the power of his resurrection to remake and renew us.

The service begins outside of the church.

LIGHTING OF THE NEW FIRE

In the darkness, fire is kindled; after which the Presider greets the people. The Presider concludes with

Let us pray.

The Presider prays a prayer of blessing over the fire. The people respond

Amen.

The deacon leads a procession into the church, stopping twice before placing the candle in its stand to sing



The light of Christ. Thanks be to God.

At the second and third pause, the Versicle and Response is sung successively a step higher.

The candles—except those at the Altar—are lit from the Paschal Candle.

THE EXSULTET

BCP P. 286

The Deacon sings the Exsultet, pausing at

The musical notation consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black dots on the staff lines, with stems and beams indicating pitch and rhythm. Slurs and ties connect notes across measures. The lyrics are written below the notes.

Deacon ... for ev-er and ev - er. *People* A - men.

Deacon The Lord be with you.

People And al - so with you.

Deacon Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

The deacon gives thanks to God for God's acts of salvation through time, including Christ's defeat of death and offers the Paschal Candle to God concluding

The musical notation consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black dots on the staff lines, with stems and beams indicating pitch and rhythm. Slurs and ties connect notes across measures. The lyrics are written below the notes.

Deacon ... for ev - er and ev - er. *People* A - men.

THE LITURGY OF THE WORD

BCP P. 288

After each reading, a minute of silence is kept before the response. A collect is said or sung by a presbyter following each reading and its response. The people sing their "Amen" on a monotone.

THE RESPONSE

LET THERE BE LIGHT

GATHER 561

Refrain

Ho - ly and bless - ed Three, glo - ri - ous Trin - i - ty:

Wis - dom, Love, and Might! Let there be light! Let there be light!

Verses 1, 2

1. You, whose al - might - y word cha - os and dark - ness heard.
2. Hope for all you bring, on your re - deem - ing wing.

Let there be light! Vic - tor of sin and death,
Let there be light! Dawn out of sin - ful night,

giv - er of ho - ly breath. Let there be light!
mak - ing the dark - ness bright. Let there be light!

Verse 3

3. Spir - it of truth and love, life - giv - ing Ho - ly Dove.

Let there be light! Bring - er of ho - ly fire,
aim of our heart's de - sire. Let there be light!

Final Refrain

Solo, last time:

Ho - ly and bless - ed Three, glo - ri - ous Trin - i -
ty: Wis - dom, Love, and Might! Let there be light! Let there be
light! Oh, let there be light!

Text: John Marriott, 1780–1825; adapt. by Paul Melley
Tune: Paul Melley
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Silence following the collect is marked by bells.

THE FLOOD

GENESIS 7:1-5, 11-18, 8:6-18, 9:8-13

THE RESPONSE

WADE IN THE WATER

GATHER 898

Refrain

Wade in the wa-ter, wade in the wa-ter, chil-dren,
 wade in the wa-ter, God's a gon-na trou-ble the wa-ter.

Verses

Cantor:

1. See that host all dressed in white,
2. See that band all dressed in red,
3. Look o - ver yon - der, what do I see?
4. If you don't be - lieve I've been re - deemed,

All:

God's a gon - na trou - ble the wa - ter;

Cantor:

The lead - er looks like the Is - ra - el - ite,
 Looks like the band that Mo - ses led,
 The Ho - ly Ghost a com - in' on me,
 Just fol - low me down to Jor - dan's stream,

All: D.C.

God's a gon - na trou - ble the wa - ter.

Text: African-American spiritual
 Tune: African-American spiritual; harm. by Diana Kodner, b.1957

Silence following the collect is marked by bells.

THE RESPONSE

WHEN ISRAEL WAS IN EGYPT'S LAND

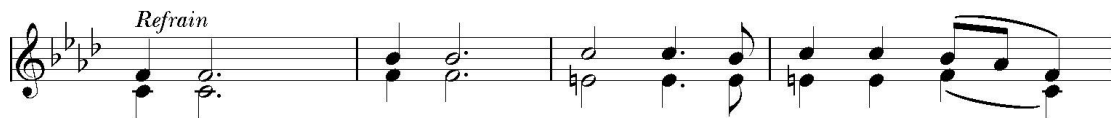
HYMNAL 648



1 When Is - rael was in E - gypt's land, let my peo-ple go;
 2 The Lord told Mo - ses what to do, let my peo-ple go;
 3 They jour-neyed on at his com - mand, let my peo-ple go;
 4 Oh, let us all from bond - age flee, let my peo-ple go;



op - pressed so hard they could not stand, let my peo-ple go.
 to lead the chil-dren of Is - rael through, let my peo-ple go.
 and came at length to Ca - naan's land, let my peo-ple go.
 and let us all in Christ be free, let my peo-ple go.



Go down, Mo - ses, way down in E - gypt's land;



tell old Pha - raoh to let my peo-ple go.

Words: Afro-American spiritual Music: *Go Down, Moses*, Afro-American spiritual;
 arr. Horace Clarence Boyer (b. 1935) Copyright ©1984, Horace Clarence Boyer. All rights reserved. Used with permission.

Silence following the collect is marked by bells.

Antiphon

Sing the prais - es of the Lord, for he has done great things.

1. Sure - ly, it is God who saves me; I will trust in him and not
 be a - fraid. 2. For the Lord is my stronghold and my sure de - fense,
 and he will be my Sa - vior. 3. Therefore you shall draw water
 with re - joic - ing from the springs of sal - va - tion.

4. And on that day you shall say, Give thanks to the Lord and call
 up - on his Name; 5. Make his deeds known a - mong the peo - ples;
 See that they remember that his Name is ex - alt - ed.

6. Sing the praises of the Lord, for he has done great things,

and this is known in all the world. 7. Cry aloud, inhabitants of
 Zi - on, ring out your joy, for the great one in the
 midst of you is the Holy One of Is - ra - el. [Ant.]
(Gloria Patri may be omitted)
 Glory to the Fa-ther, and to the Son, and to the Ho - ly Spi-rit:
 As it was in the be-gin-ning, is now, and will be for ev - er. A-men. [Ant.]

Music: Plainsong, Tone 3; adapt. Bruce E. Ford (b. 1947); acc. Bruce Neswick (b. 1956). Melody Copyright © 1985 Bruce E. Ford.

RESPONSE

THE STARS DECLARE HIS GLORY

HYMNAL 431



1 The stars de - clare his glo - ry; the vault of hea - ven springs
 2 The dawn re - turns in splen - dor, the hea - vens burn and blaze,
 3 So shine the Lord's com - mand - ments to make the sim - ple wise;
 4 So or - der too this life of mine, di - rect it all my days;



mute wit - ness of the Mas - ter's hand in all cre - a - ted things, and
 the ris - ing sun re - news the race that me - asures all our days and
 more sweet than hon - ey to the taste, more rich than an - y prize, a
 the med - i - ta - tions of my heart be in - no - cence and praise, my



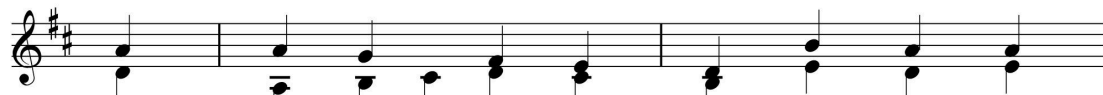
through the si - lenc - es of space their sound - less mu - sic sings. _____
 writes in fire a - cross the skies God's ma - jes - ty and praise. _____
 law of love with - in our hearts, a light be - fore our eyes. _____
 rock, and my re - deem - ing Lord, in all my words and ways. _____

Words: Timothy Dudley-Smith (b. 1926); para. of Psalm 19. Copyright © 1973 by Hope Publishing Company Carol Stream, IL 60188. All Rights Reserved. Used by permission. Music: *Aldine*, Richard Proulx (b. 1937). G.I.A. Publications Inc.

RESPONSE

O SPIRIT OF THE LIVING GOD

HYMNAL 531



1 O Spi - rit of the liv - ing God, in
 2 Give tongues of fire and hearts of love, to
 3 Be dark - ness, at thy com - ing, light; con -
 4 Con - vert the na - tions! far and nigh the



all thy plen - i - tude of grace, wher - e'er the foot of
 preach the rec - on - cil - ing word; give power and unc - tion
 fu - sion, or - der in thy path; souls with - out strength in -
 tri - umphs of the cross re - cord; the Name of Je - sus



man hath trod, de - scend on our a - pos - tate race.
 from a - bove, when - e'er the joy - ful sound is heard.
 spire with might, bid mer - cy tri - umph o - ver wrath.
 glo - ri - fy, till ev - ery peo - ple call him Lord.

Words: James Montgomery (1771-1854), alt. Music: Melcombe, Samuel Webbe (1740-1816).

PRESENTATION AND EXAMINATION OF CANDIDATES

BCP p. 301

THE BAPTISMAL COVENANT

BCP p. 304

PRAYERS FOR THE CANDIDATES

BCP p. 305

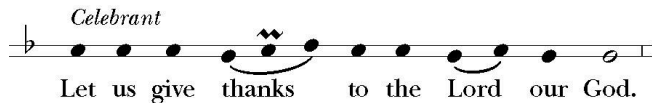
The people respond to each bidding with "Lord, hear our prayer."

Celebrant *People*



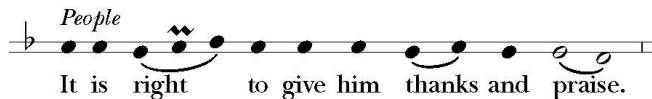
The Lord be with you. And al - so with you.

Celebrant



Let us give thanks to the Lord our God.

People



It is right to give him thanks and praise.

The presider gives thanks to God for saving God's people through water through history; for joining new Christians to Christ's death and resurrection in baptism; and asking God to make the water holy for use in baptism.

Celebrant *People*



A - men.

THE BAPTISM**BCP P. 307****BAPTISMAL HYMN****HYMNAL 296**

While the newly baptized are dried and vested in alb, the assembly sings this hymn



1. We know that Christ is raised and dies no more. Em -
 2. We share by wa - ter in his sav - ing death. Re -
 3. The Fa - ther's splen - dor clothes the Son with life. The
 4. A new cre - a - tion comes to life and grows As



braced by death, he broke its fear - ful hold, And our de -
 born, we share with him an East - er life As liv - ing
 Spir - it's pow - er shakes the Church of God. Bap - tized, we
 Christ's new bod - y takes on flesh and blood. The u - ni -



spair he turned to blaz - ing joy. Al - le - lu - ia!
 mem - bers of our Sav - ior Christ. Al - le - lu - ia!
 live with God the Three in One. Al - le - lu - ia!
 verse re - stored and whole will sing: Al - le - lu - ia!

Text: Romans 6:4, 9; John B. Geyer, b.1932, © 1972, John B. Geyer
 Tune: ENGELBERG, 10 10 10 with alleluia; Charles V. Stanford, 1852-1924

THE LAYING ON OF HANDS AND CHRISMATION**BCP P. 308****WELCOMING THE NEWLY BAPTIZED****BCP P. 308****RESURRECTION PROCLAMATION****BCP P. 294**

The candles at the Altar are now lit from the Paschal Candle, and the lights of the church are turned on!

Presbyters Alleluia! Christ is risen!

People **Christ is risen indeed! Alleluia!**

SONG OF PRAISE

CHRIST OUR PASSOVER

WLP 880

Minsters asperge the people during the Song of Praise.



1. God's Pas - chal Lamb is sac - ri - ficed for us;
2. Now Christ is raised and will not die a - gain;
3. In Christ we see the first fruits of the dead:



There - fore with joy we keep the Eas - ter feast; for -
death has no more do - min - ion o - ver him; Through
though Ad - am's sin had doomed all flesh to die, in



sak - ing sin, we share the bread of truth. Al -
him we die to sin and live to God. Al -
Christ's new life shall all be made a - live. Al -



le - lu - ia, Al - le - lu - ia!
le - lu - ia, Al - le - lu - ia!
le - lu - ia, Al - le - lu - ia!

Words: Carl P. Daw, Jr. (B. 1944) Music: Sine Nomine, Ralph Vaughan Williams (1872-1958); desc. Alec Wyton (b. 1921)

COLLECT OF THE DAY

BCP P. 295

The presider and people sing on a monotone.

Presider The Lord be with you.

People **And also with you.**

Presider Let us pray.

The presider prays the Collect of the Day. The people respond Amen.

The people are seated.

THE EPISTLE

ROMANS 6.3-11

Reader Hear what the Spirit is saying to God's people.

People **Thanks be to God.**

The people stand as they are able.

GOSPEL ACCLAMATION

Sing two times.

Al - le - lu - ia, al - le - lu - ia.
Lent: Praise and hon-or to you, Lord Je - sus Christ!

Al - le - lu - ia, al - le - lu - ia.
 Praise and hon - or to you, Lord Je - sus Christ!

Text: ICEL, © 1969
 Music: *Black Mountain Liturgy*, Sally Ann Morris, © 2003, GIA Publications, Inc.

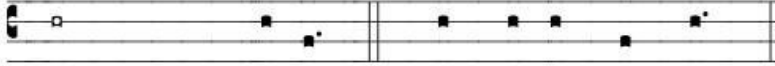
THE GOSPEL

LUKE 24:1-12

∇ The Holy Gospel of our Lord Je-sus Christ according to Luke.

⊠ *Glory to you, Lord Christ.*

The Gospeller proclaims the Gospel and concludes



∇ The Gospel of the Lord. ☩ Praise to you, Lord Christ.

SERMON

THE REV. GREG PETERS

There will be a period of reflection and silence after the sermon. The people stand as they are able, when the presider stands.

THE PRAYERS OF THE PEOPLE

Please respond to the bidding “Christ is risen from the dead!,” with “**Our Lord lives!**”

THE PEACE

BCP P. 360

Presider The peace of the Lord be always with you

People **And also with you.**

The people greet one another with the peace of Christ, using a friendly gesture such as a smile, wave, or bow.

The Holy Communion

The presider begins the Offertory with a sentence of scripture.

OFFERTORY SENTENCE

The people remain seated during the choir anthem as an offering is collected.

CHOIR ANTHEM

CHRIST, OUR SAVIOR, IS LORD

BY DAVE AND JEAN PERRY

THE GREAT THANKSGIVING – EUCHARISTIC PRAYER D*

If not already standing, please stand as able.

Celebrant *People*

The Lord be with you. And al - so with you.

Celebrant *People*

Lift up your hearts. We lift them to the Lord.

Celebrant

Let us give thanks to the Lord our God.

People

It is right to give him thanks and praise.

The presider offers thanks to God for the grace and mercy made available in Christ, and in response people sing:

SANCTUS

HOLY, HOLY, HOLY

GATHER 242

Ho - ly, Ho - ly, Ho - ly, Ho - ly

Lord God of hosts. Heav - en and earth are

full of your glo - ry. Ho - san - na in the high -

est. Bless - ed is he who comes in the name of the

Lord. Ho - san - na
in the high - est, ho - san - na in the high - est.

Text: ICEL, © 2010
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We recall God's acts of salvation history. The presider says the "Words of Institution" that Jesus said at the Last Supper. At the Memorial Acclamation we remember Christ's death, resurrection, and promise to return at the end of the age saying

... and offering to you from the gifts you have given us, this bread and this cup, we praise you and we bless you :

We praise you, we bless you, we give thanks to you, and we
pray to you, Lord our God.

During the prayer, the Holy Spirit is invoked to bless and sanctify the gifts of bread and wine and the people gathered in worship. The Great Amen is when the congregation with a unified great voice concurs with all that the presider has prayed. It is the only "Amen" in all capitals found in the Book of Common Prayer, signifying the greatness of the congregation's response.

Through Christ and with Christ and in Christ, all honor and glory are yours, Almighty God and Father, in the unity of the Holy Spirit, for ever and ever.

A - men, a - men. A - men, a - men.

Music: *Black Mountain Liturgy*, Sally Ann Morris, © 2003, GIA Publications, Inc.

THE LORD'S PRAYER

**Our Father in heaven,
hallowed be your Name,
your kingdom come,
your will be done,
on earth as in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those
who sin against us.
Save us from the time of trial,
and deliver us from evil.
For the kingdom, the power,
and the glory are yours,
now and forever. Amen.**

THE BREAKING OF THE BREAD

A minute of silence is observed as the Bread is broken and Wine divided into separate vessels.

Antiphon
Cantor; then All



The dis - ci - ples knew the Lord Je - sus in the break - ing of the bread.

Cantor



1. The bread which we break, al - le - lu - ia,



is the com - mun - ion of the bo - dy of Christ. [Ant.]

Cantor



2. One bo - dy are we, al - le - lu - ia,



for though man - y we share one bread. [Ant.]

Music: Mode 6 melody; adapt. Mason Martens (1933-1991). Copyright © 1971 Mason Martens.

THE INVITATION

BCP p. 364

As soon as the invitation is given, the people move forward to receive Communion.

Please come down an aisle to an empty space around the altar platform. Hold your hands in front of you to receive the Bread, and leave it there if you would prefer not to receive Wine from a shared cup. A server will dip your bread and serve you. Alcohol- and gluten-free options are available; let a server know your needs.

If you would prefer not to receive Communion, you are invited to come forward, cross your arms over your chest, and receive a blessing. Please join in singing the Communion Songs after receiving.

COMMUNION SONG

AS LONGS THE DEER FOR COOLING STREAMS

HYMNAL 658



1 As longs the deer for cool - ing streams in
 2 For thee, my God, the liv - ing God, my
 3 Why rest - less, why cast down, my soul? Hope
 4 To Fa - ther, Son, and Ho - ly Ghost, the



parched and bar - ren ways, so longs my soul, O
 thirst - y soul doth pine: O when shall I be -
 still, and thou shalt sing the praise of him who
 God whom we a - dore, be glo - ry, as it



God, for thee and thy re - fresh - ing grace.
 hold thy face, thou Ma - jes - ty di - vine?
 is thy God, thy health's e - ter - nal spring.
 was, is now, and shall be ev - er - more.

Words: *New Version of the Psalms of David*, 1696, alt.; para of Psalm 42:1-7

Music: *Martyrdom*, melody and bass Hugh Wilson (1764-1824); adapt. and harm. Robert Smith (1780-1829)

COMMUNION SONG

A MIGHTY FORTRESS IS OUR GOD

GATHER 687

POST COMMUNION PRAYER

**God of abundance,
 you have fed us
 with the bread of life and cup of salvation;
 you have united us
 with Christ and one another;
 and you have made us one
 with all your people in heaven and on earth.
 Now send us forth**

**in the power of your Spirit,
that we may proclaim your redeeming love to the world
and continue for ever
in the risen life of Christ our Savior. Amen.**

ANNOUNCEMENTS

THE BLESSING

The blessing is in four parts. After each part the Presider will pause, and the people respond
Amen.

CLOSING HYMN

JESUS CHRIST IS RISEN TODAY

GATHER 540

THE DISMISSAL

The deacon dismisses the people who respond

People **Thanks be to God. Alleluia. Alleluia.**

Liturgical notes

- The Eucharistic Prayer differs from that printed in the Prayer Book. The Episcopal Church's 79th General Convention, in 2018, authorized (Resolution D078) a trial service of Holy Eucharist in "expansive language." This means, in this context, that the use of gender-specific pronouns and words such as "Lord," etc., are minimized, but are by no means eliminated. The dismissal is from this resource as well.

Announcements

- Save the date! Cathedral Day is **May 3** 8:30am-2pm at St. Mark's. Go to <https://ecww.org/cathedral-day-2025/> to RSVP
 - Save the date! **Discernment Dinners** – the next stage of discernment for our congregational life together – will be on **May 4**.
 - Sanctuary Space- To achieve the goal of making our church a secure and safe space for people at risk of deportation, I am looking for volunteers to assist in one or more of the following:
 1. Task force to gather information and resources and brainstorm ideas. The first meeting will be after church Sunday, April 27, in the conference room (or library if that room is not available). I will have some information to disseminate to get us started.
 2. Prayer group dedicated to daily prayer to spiritually support this mission and the people it will affect.
 3. Art coalition: I would like to gather the artistic offerings of our community to line the walls of the rotunda as a way of expressing the energy of this space. Drawings, paintings, ceramics, and textile art are some options. If writing is your forte, poems can be blown up and framed, suitable for hanging. Children's art is definitely welcome.
- If you would like to help, please contact me. AMY ADAMS SQUIRE
425-876-5388 Outsiderartsam@gmail.com

St. Hilda St. Patrick Episcopal Church

The Rt. Rev. Philip N. LaBelle, Rector
Mission Congregation of the Diocese of Olympia
15224 52nd Ave. W, Edmonds, WA 98026

425-743-4655

office@sthildastpatrick.org

www.sthildastpatrick.org

The Rev. Joseph Peters-Mathews, Vicar

vicar@sthildastpatrick.org

Kenneth Walker, Music Director

kenneth.10fingers@gmail.com

Christian Education 9:15 a.m.

Sunday Service 10:00 a.m.

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